



1 **Leeds West Indian Carnival 50th Anniversary**

NOTICE IS HEREBY GIVEN

That an extraordinary meeting of the City Council will be held in the Council Chamber at the Civic Hall on Wednesday 12th July 2017 at 1.00pm.

Members of the Council are invited to attend and celebrate the 50th Anniversary of Leeds West Indian Carnival and welcome Mr Arthur France and Mr Ian Charles, the Founders of the Leeds West Indian Carnival in recognition and high appreciation of their outstanding achievements, the lasting legacy of the carnival, and its significant contribution to the international reputation of the city.

Tom Riordan
Chief Executive

Civic Hall
Leeds
LS1 1UR

Please note: this meeting may be filmed for live or subsequent broadcast via the City Council's website on the internet - at the start of the meeting the Lord Mayor will confirm if all or part of the meeting is to be filmed. The images and sound recording may be used for training purposes by the Council. Generally the public gallery is not filmed. However, by entering the Council Chamber and using the public seating area you are consenting to being filmed and to the possible use of those images and sound recordings for webcasting and/or training purposes. If you have any queries regarding this, please contact the City Solicitor.

Third Party Recording

Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the clerk.

Use of Recordings by Third Parties– code of practice

- a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.
- b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.